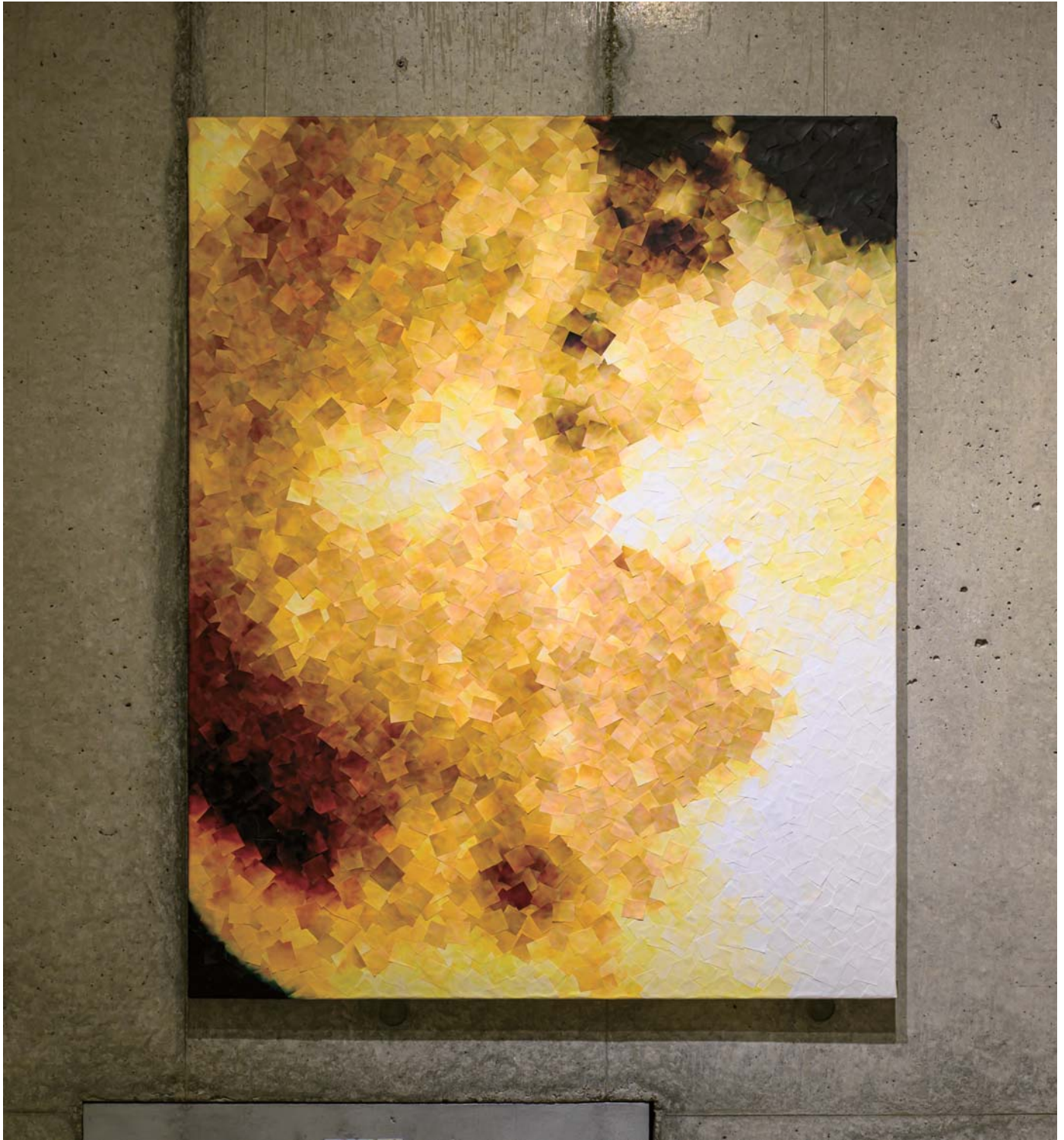




"Galileo's Telescope (17.2)"
Paper, medium
Collage
910 x 727 mm
2025

Special Exhibition "Whiteout - Beyond the Fog"
May 21 to June 2, 2025
gallery fu (Yokohama)



"Galileo's Telescope (18.2)"
Paper, medium
Collage
910 x 727 mm
2025

Special Exhibition "Whiteout - Beyond the Fog"
May 21 to June 2, 2025
gallery fu (Yokohama)



"Lascaux Tunnel"
Paper, medium
Collage
530×455mm×3
2024

Special Exhibition "WHITE OUT"
June 5-9, 2024
gallery fu (Yokohama)



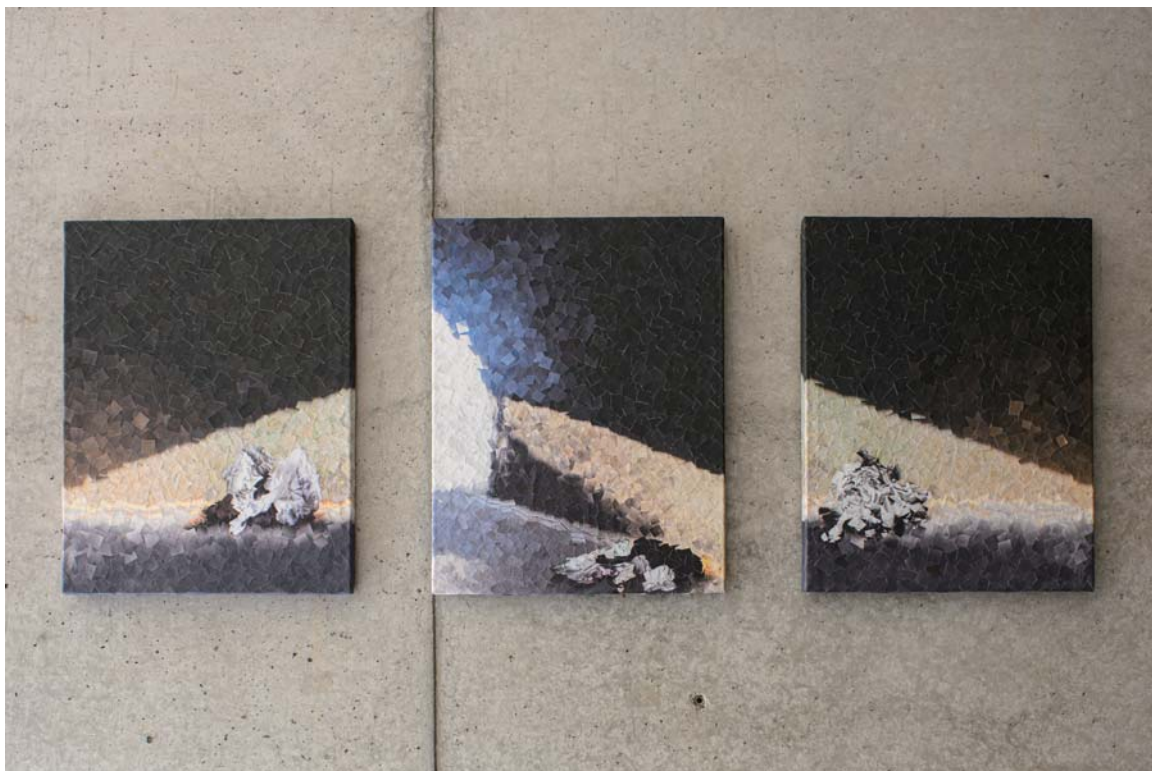
"Lascaux Tunnel"
Paper, medium
Collage
530×455mm×3
2024

Special Exhibition "WHITE OUT"
June 5-9, 2024
gallery fu (Yokohama)



"Lascaux Tunnel"
Paper, medium
Collage
530×455mm×3
2024

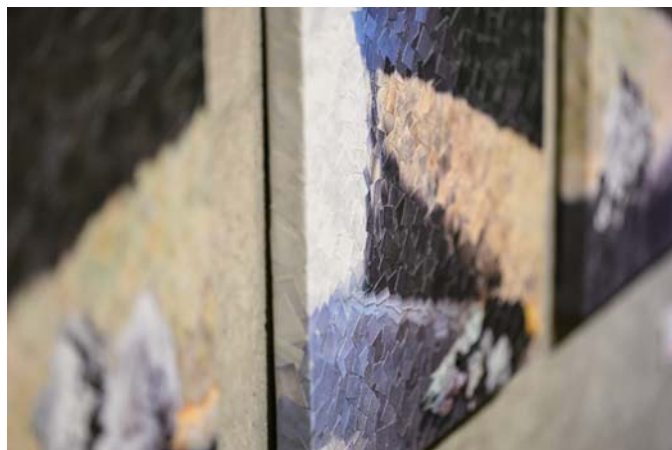
Special Exhibition "WHITE OUT"
June 5-9, 2024
gallery fu (Yokohama)

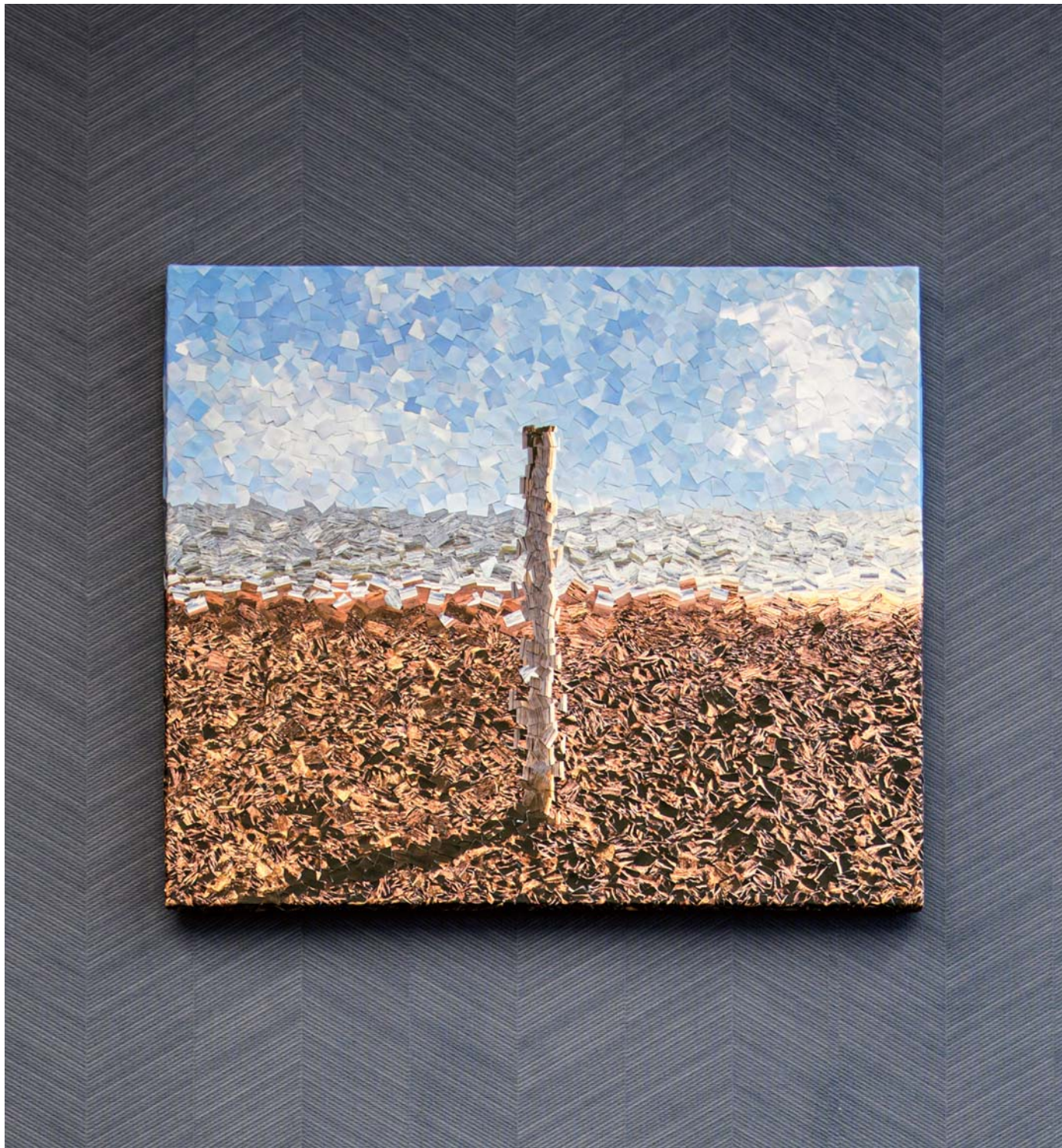


"Lascaux Tunnel"
Paper, medium
Collage
530×455mm×3
2024



Special Exhibition "WHITE OUT"
June 5-9, 2024
gallery fu (Yokohama)





"Video Letter"

Paper, medium

Collage

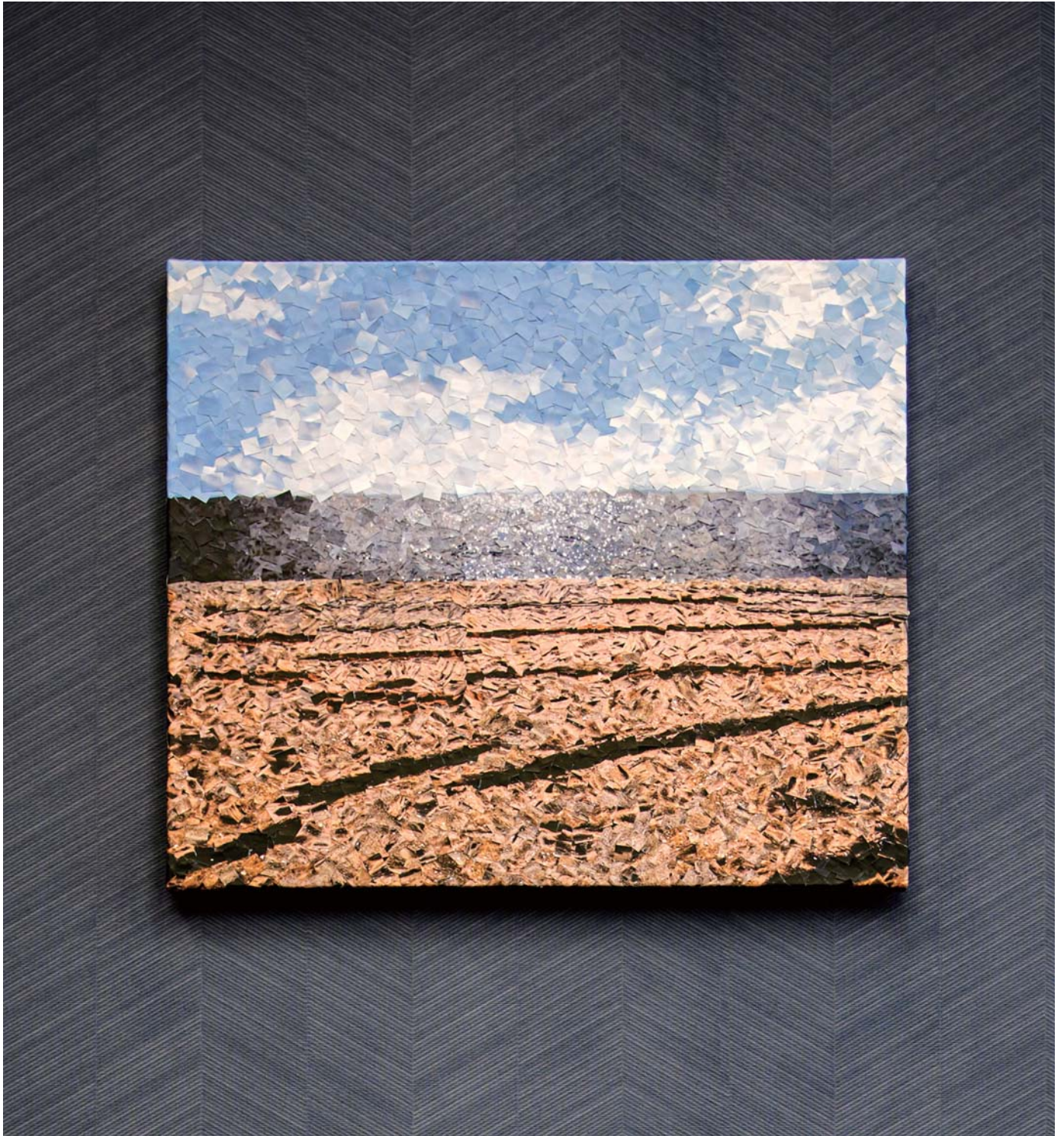
530×455mm×3

2024

Location: Yokohama Sky Building Co., Ltd.

Photography: Masaki Komatsu

Produced by gallery fu



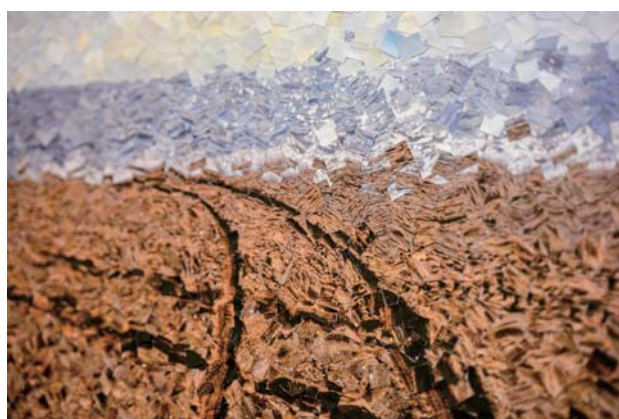
"Video Letter"
Paper, medium
Collage
530×455mm×3
2024

Location: Yokohama Sky Building Co., Ltd.
Photography: Masaki Komatsu
Produced by gallery fu



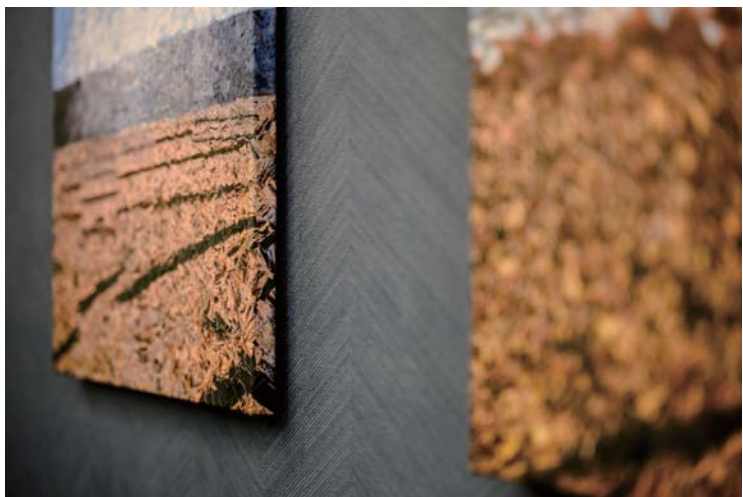
"Video Letter"
Paper, medium
Collage
530×455mm×3
2024

Location: Yokohama Sky Building Co., Ltd.
Photography: Masaki Komatsu
Produced by gallery fu



"Video Letter"
Paper, medium
Collage
530×455mm×3
2024

Location: Yokohama Sky Building Co., Ltd.
Photography: Masaki Komatsu
Produced by gallery fu





"Fair is foul, and foul is fair"

Paper, medium

Collage

530×455mm×3

2022

Exhibition "MOTHER Mechanical Stork"

June 14-26, 2022

gallery fu (Yokohama)



"Fair is foul, and foul is fair"

Paper, medium

Collage

530×455mm×3

2022

Exhibition "MOTHER Mechanical Stork"

June 14-26, 2022

gallery fu (Yokohama)



"Fair is foul, and foul is fair"

Paper, medium

Collage

530×455mm×3

2022

Exhibition "MOTHER Mechanical Stork"

June 14-26, 2022

gallery fu (Yokohama)



"Fair is foul, and foul is fair"
 Paper, medium
 Collage
 530×455mm×3
 2022



Exhibition "MOTHER Mechanical Stork"
 June 14-26, 2022
 gallery fu (Yokohama)

Special Exhibition "gift from...to..."
December 7-22, 2024
gallery fu (Yokohama)

"Kind of Blue"
Paper, medium
Collage
150×100mm (work) 200×150mm (frame)
2024



"Almost Blue"
Paper, medium
Collage
170×100mm (work) 157×188mm (frame)
2024



Two-person exhibition "xenos #3"
November 6–17, 2024
gallery fu (Yokohama)

"Ghosts (in front of)"
Paper, medium
Collage
150×150mm (work)
2024



"Ghosts (in the park)"
Paper, medium
Collage
185×160mm (work)
2024



"STILL LIFE / Impression, Bedroom"

Paper, video

Collage installation

2100×2100×1600mm

2020

SICF21 exhibition

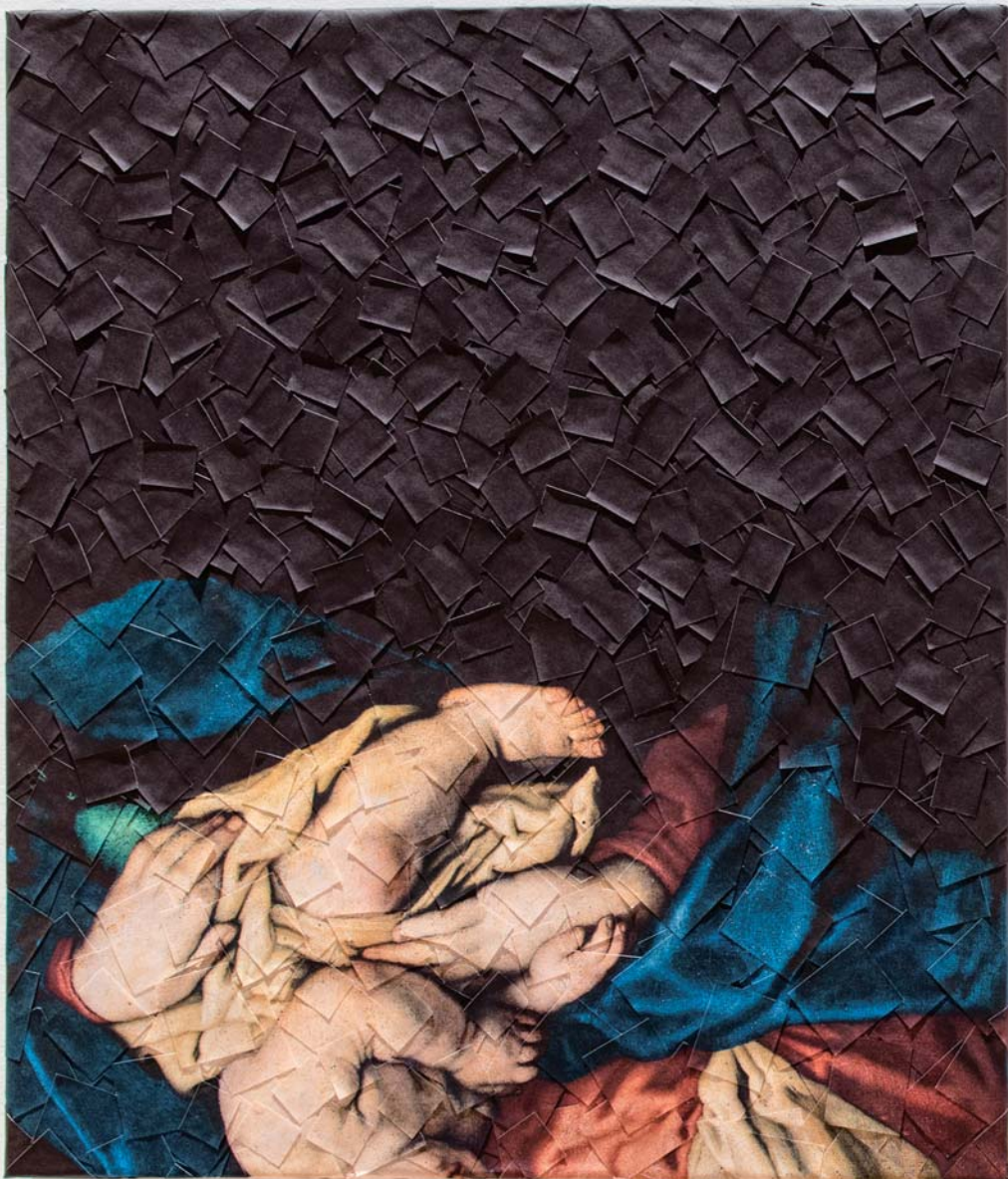
2020

Spiral Hall (Tokyo)



"amor?"
Paper, medium
Collage
530×455mm×2
2019

SICF20 exhibition
May 3-4, 2019
Spiral Hall (Tokyo)



"amor?"

Paper, medium

Collage

530×455mm×2

2019

SICF20 exhibition

May 3-4, 2019

Spiral Hall (Tokyo)



"BEAUTY?"

Paper, medium (work)

Electric panel

Collage

Five pieces, 1125 cm x 1675 cm

2018

Location: Minatomirai Line Bashamichi Station Platform

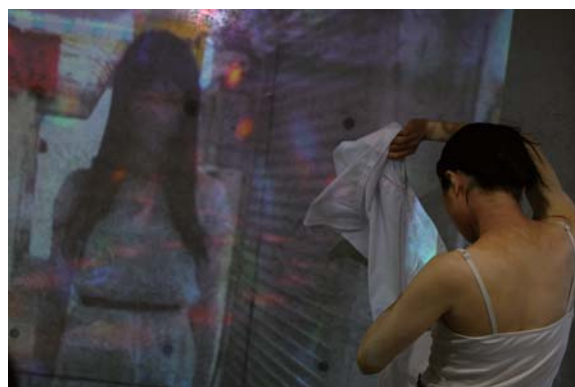
Photography: Masaki Komatsu

Produced by gallery fu





"Xenos: The flickering light of 'I'"
Video
8:17
2022



Two-person exhibition "Xenos"
November 2-13, 2022
gallery fu (Yokohama)



Ibaraki Film Festival 2004-2005 Selected Works
June 28-July 13, 2025
Ibaraki City Welfare and Culture Hall Oak Theater (Osaka)





"Ghosts"
Video
17:26
2024

Two-person exhibition "Xenos #3"
November 6-17, 2024
gallery fu (Yokohama)





mami SAKAMA

mamiSakama is a Japanese contemporary Artist and Filmmaker.

She create collages by layering small pieces of paper cut from videos and photographs.

This technique allows me to express a world of particles that resembles a paused video. Themes include invisible boundaries, such as nationality and gender, as well as social turmoil.

The work records the present moment while traveling between the past and the future. She is also active as a video artist, recording fake documentaries and physical expressions on the theme of identity.

Tokyo University of the Arts, Graduate School of Fine Arts, Department of Advanced Art Expression.



HP



instagram

Group Exhibition (excerpt)

2025 "Space Sharing Program 2025", Center Line Art Festival Tokyo, September event (KOGANEI ART SPOT, Tokyo)
2025 "Whiteout - Beyond the Fog" (gallery fu, Yokohama)
2024 "Xenos#3" (gallery fu, Yokohama)
2022 "Dwelling in the City - Osamu Ikeda's Dream and Work" (BankARTstation, Yokohama)
2020 "STILL LIFE/Impressions, Bedroom" (Spiral Hall, Tokyo)
2019 "collapse,uncollage" (Spiral Hall, Tokyo)

Solo exhibitions

2021 "Video Letter" (gallery fu, Yokohama)
2014 "comet" (gallery fu, Yokohama)

Works installed

2024 "Video Letter" Yokohama Sky Building Corporation (Yokohama)
2018 "BEAUTY?" un jour Yokohama Clinic, Minatomirai Line Bashamichi Station platform signboard (Yokohama)

Artist in Studio

2017 "OPEN STUDIO 2017" (BankARTstudioNYK, Yokohama)
2015 "OPEN STUDIO 2015" (BankARTstudioNYK, Yokohama)

Performance

2014 Participated in "Dance Showcase" as costume × danse (Yokohama Red Brick Warehouse, Kanagawa)
2009 Participated in "HIKUROBIKARIYU" presented by HIJOKAIDAN as a unit with HIKO (GAUZE) (Shin-Okubo Earthdam, Tokyo)
2009 Participated in "De Noise" as OFFSEASON (Roppongi Super Deluxe, Tokyo)
2008 Participated in "Empire, Aerial" as Ohashi Kaya & Dancers (New National Theatre, Tokyo)

Awards

2025 Ibaraki Visual Arts Festival 2004-2005 :Selected
2025 Art House Oyabe Contemporary Art Exhibition :Selected
2017 TRUE SPIRIT "FUTURE CULTIVATORS PROGRAM" organized by TOBACCO COMPANY: Selected
2014 3331 Chiyoda Art Festival 2014 Video 10min.motion": Selected
2013 The 87th Soen Award :Selected
2012 The 15th Taro Okamoto Award for Contemporary Art :Special Prize

Grant

2021 Ogasawara Toshiaki Memorial Foundation